

Proposed renovation of the Huntington Hartford building, a cultural landmark on Columbus Circle, for the relocation of the American Craft Museum, wishing to expand its program and visibility in the city on a limited budget.

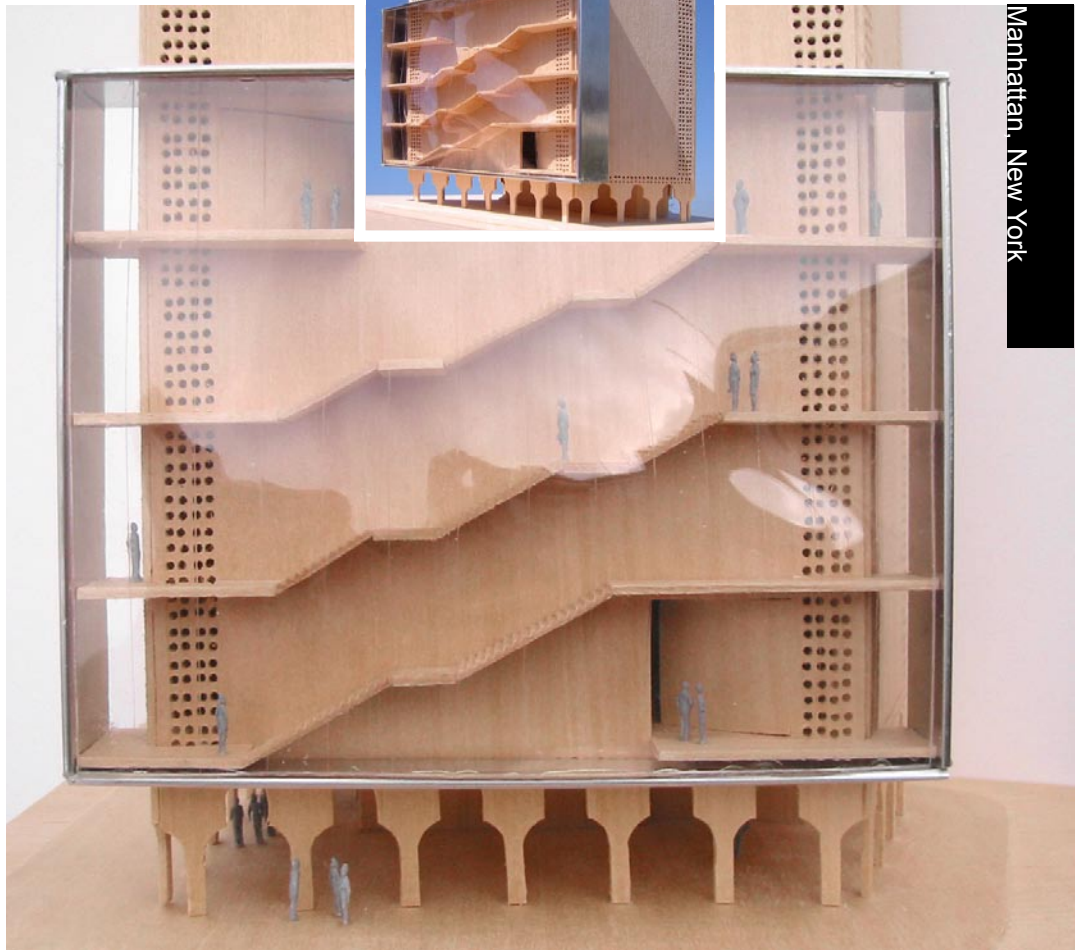
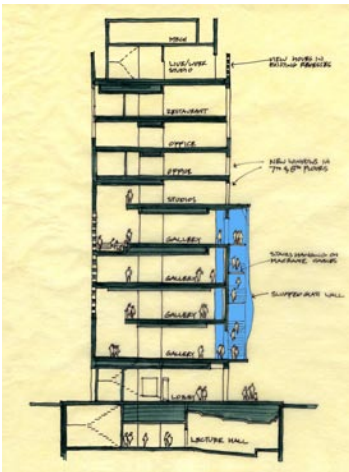


To improve circulation and interior exhibit space, the obsolete main stair was moved outside the skin of the existing building, enclosed in a picture postcard of watery slumped glass linking the museum floors and affording views out as well as in.

American Craft Museum Competition



Noting the perforated borders and gridded marble fields resembling incomplete needlework, we provided windows as bobbles and added LED lights to grids requiring purl stitches to provide natural light on the upper floors.



Manhattan, New York

Minimal moves to awaken the building seemed like the right kind of economical construct to create both identity and amenity.

